

## Kongres ITI 2017

### **11. Approval of International Projects**

#### **11.1 Art Speaks for Peace**

A project integrating a cultural diplomatic initiative to break the impasse of territorial dispute, submitted by the Philippines Centre.

**Vote: The project was approved unanimously.** Yes 41, No 0, Abstention 0

#### **11.2 Passage 23°E: Theatre and Theatricality from the Baltic to the Aegean**

Submitted by the German Centre.

**Vote: The project was approved.** Yes, 41, No 0, Abstention 1

#### **11.3 International Conference on Theatre for Social Change, 2018**

Submitted by Janakaraliya Cultural Foundation of Sri Lanka (Co-operating Member of ITI) and the Social Change Network (SCN) of ITI.

**Vote: The project was approved unanimously.**

#### **11.4 Yuri Lyubimov International Theatre Award**

A joint project by the Lyubimov Foundation and the International Theatre Institute, submitted by Ms Katalin Lyubimova (Yuri Lyubimov Foundation, Mr Anatoli Vassiliev [World Theatre Ambassador and World Theatre Day Message Author 2016] and Mr Tobias Biancone).

**Vote: The project was approved unanimously.**

#### **11.5 First Ngoujel Prize of Young Theatre Critics**

Submitted by the Congo Republic Centre of ITI.

Mr Biancone said ITI was not in a position to commit to subsidising the costs of this project. With this change the project was put to vote.

**Vote: The project was approved with this change.** Yes 40, No 0, Abstention 1

#### **11.6 Prospects of Partnering in Theatre Arts Training and Performance of Uganda Youth and Children Theatre**

Submitted by the Ugandan Centre.

**Vote: The project was approved unanimously.**

### **12. Approval of New Partner Organisations of ITI**

*According to Article II, B. Admission, 2d of the Charter of ITI, the Executive Council may accept international organisations as fully fledged members. The Executive Council submits new Partner Organisations for approval of the General Assembly. Information was distributed.*

#### **12.1 International Music Council (IMC)**

Represented by Silja Fischer, General Secretary of IMC.

The International Music Council is the world's leading membership-based professional organisation dedicated to the value of music in the lives of all peoples. IMC's mission is to develop sustainable music sectors worldwide, to create awareness about the value of music, to make music matter throughout the fabric of society and to uphold basic music rights in all countries.

**Vote: The new partner organization was approved unanimously.**

#### **12.2 European Federation of Professional Circus Schools (FEDEC)**

Represented by Donald B. Lehn, President of FEDEC.

FEDEC is an international network started in Europe of 58 members – 44 secondary, vocational and higher educational circus schools and training programmes, and 14 organisations – involved in information, research and circus arts advocacy, located in 24 countries across the world.

**Vote: The new partner organization was approved unanimously.**

#### **12.3 World Mime Organisation (WMO)**

Represented by Marko Stojanovic, President of WMO.

The World Mime Organisation is an international association founded in 2004 with the aim of bringing together mime artists, both professional and amateur performers as well as educators, institutions, theatres, festivals, formal and informal groups and audiences with an interest in mime.

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## **14. Brief Presentation of the Planned Activities of all Committees, Networks, Forums, and Project Groups 2017-2020**

### **14.1 Action Committee for Artist Rights – ACAR**

Summarised by Mr Thomas Engel and Mr Thomas Irmer, who proposed making a resolution for a UN Plan of Action and building up stronger communication networks about ACAR-related issues.

### **14.2 Dramatic Theatre Committee – DTC**

It was announced that the Committee no longer exists.

### **14.3 Forum Theatre Training and Education – FTTE**

Summarised by Mr Hamadou Mandé, who said that the committee was working on four main projects: developing specialists for community theatre; masterclasses; art education in schools; and to produce a document for best practice in theatre education.

### **14.4 International Festival Forum – IFF**

Summarised by Mr Le Quy Duong, who gave a video presentation of performing arts in Vietnam and introduced the team of cultural delegates from the country. He announced the intention to develop a platform for international festivals, and to organise an ITI festival for the 70th anniversary in Da Nang. He concluded by saying that he looked forward to seeing everyone in Vietnam in 2018.

### **14.5 International Dance Committee – IDC**

Summarised by Ms Marcia De La Garza, Vice-President IDC, who reported that the board had grown to 10 members. She outlined plans for International Dance Day and the International Message, forthcoming festivals, and how the committee's outreach is continuing to develop and expand.

### **14.6 International Monodrama Forum – IMF**

Summarised by Ms Olga Pozeli, who welcomed 10 new members and outlined the challenges for monodrama worldwide. She detailed the new SoloAfrika Festival of Monodrama created in Cape Town, South Africa by Mr Kurt Egelhof of the South African Centre.

### **14.7 International Playwrights' Forum – IPF**

Ursula Werdenberg, General Secretary, Switzerland, announced the result of the forum's elections, with a new president Mr Gad Kaynar-Kissinger. There had been no International Playwriting Competition in two years but this was balanced by a focus on workshops, the creation of five regional groups and establishing an archive.

#### **14.8 Music Theatre NOW Network – MTNN**

Ms Engel announced that since no one was present on behalf of the Network, information would be distributed instead.

#### **14.9 Network for Heritage, Indigenous Cultures and Migration – N-HIM**

Summarised by Mr Jorge Ortoll and Mr Matthias Gehrt, who reported that N-HIM (Network – Heritage, Indigenous Cultures and Migration) had only two members present because others had been denied visas. N-HIM would therefore concentrate on creating meetings where all could be present – communication is a goldmine for the network. Germany is addressing the issues faced by religious minorities in an Iraq project.

#### **14.10 New Project Group – NPG**

Ms Emily Cachapero announced that the group has announced that it has disbanded. The model is unsustainable due to finance and the group has decided to align with young practitioners.

#### **14.11 Social Change Network - SCN**

Summarised by Ms Cecilie Guidote Alvarez, who described the network's actual and proposed projects, emphasising outreach to vulnerable groups, global peace initiatives with UNESCO patronage, and an international conference entitled Theatre of Renaissance for Humanity in a Green Society to be held in Sri Lanka, 2018.

#### **14.12 Theatre in Conflict Zones Network – TCZN**

Summarised by Mr Fabio Tolledi, who announced that the network had produced important results at this congress, with many people in attendance. He outlined new upcoming projects and conferences, and noted that the network's structure is now streamlined. He said that TCZN is linking with ACAR on the Visa No Visa and Passport for Artists projects.

#### **14.13 Traditional Performing Arts Forum - TPAF**

Ms ENGEL announced that since no one was present on behalf of the committee, information would be distributed instead.

#### **14.14 Network of Emerging Arts Professionals – NEAP (formerly Young Practitioners Committee)**

All the Young Practitioners came up onto the stage. Coordinator Mr Taiwo Afolabi announced the name change from YPC to NEAP and the creation of a new board. He proposed a network to develop projects and residences with the Centres.

#### **14.15 ITI Publications Committee – IPC**

Ms Alfira Arslanova, President of the IPC, informed that the committee will continue to publish the website, evaluate "The World of Theatre" publication and other publication projects for ITI.

*(Note: The World Theatre Training Institute AKT-ZENT and iSTAN – International Stage Art Network are collaboration projects of ITI. The information about the projects are sent out over email and Newsletters to the ITI community. The information is also part of the Congress Report.)*

#### **15. Approval of the ITI Programmes 2017-2020**

*Submitted by the Executive Council and Director General.*

Mr Mohamed Al-Afkham put forward 23 programmes for approval, noting that others which were proposed had already been implemented during the period 2014-2017. He noted that in the humanistic world ITI must continue to be a leader.

**Vote: The programmes were approved unanimously.**

#### **16. '2018 – The Year of ITI – 70th Anniversary of ITI 2018'**

##### **Presentation of the plan and concrete projects**

Mr Biancone proposed a celebration for the whole year, and said that a range of different ideas had been put forward. Prague was an interesting centre for events because this was where the first Charter was approved. Dance and theatre events could take place in UNESCO, Paris, although this would be dependent on funds. The Vietnamese Centre had called on networks and committees to consider Da Nang as a meeting point for all in 2018. A commemorative logo in English, French and Spanish was being asked for. Further research into the history of ITI was commencing. Mr Biancone urged everyone to join in raising ITI's profile.

The Vietnamese Delegation from Da Nang was then welcomed to the stage for the Flag Ceremony. There followed applause from all the General Assembly.

### **17. Next Congress**

Mr Biancone said there existed a variety of options. He saw great positivity in looking at the countries of Africa for the next Congress, noting Burkina Faso as an option, although difficult to travel to, presents no difficulty for visas. He stressed however that it was open to all to propose a host country.

### **18. Approval of Motions and Declarations**

*(Motions and Declarations had to be submitted by July 20, 2017)*

Ms Engel introduced the Motions and Declarations and called for votes.

#### **Declarations**

#### **Declaration 1: Demand for a UN Plan of Action for the safety of artists and the safe promotion of the arts.**

Submitted by Ms Engel, ACAR President, Sweden Centre, and Mr Thomas Engel, ACAR Coordinator, Germany Centre. The EC recommended to approve.

**Vote: The Declaration 1 was approved unanimously.**

#### **Declaration 2: That the 35th World Congress expresses its support for Israeli theatres and artists in their protest against the restriction of their freedom of artistic expression in general and the exclusion of Prisoners of the Occupation from the Acco Festival in particular.**

Submitted by ACAR and the Israeli Centre. The EC recommended to approve.

**Vote: The Declaration 2 was approved unanimously.**

#### **Motions**

#### **Motion 1: For the establishment of a particular status for the international cultural organisation facilitators.**

Submitted by Mr Jean Léopold Ngoulou, Secretary General, Republic of Congo ITI Centre.

The EC proposed to approve the final proposition, concerning the working process regarding approvals, at the next General Assembly.

**Vote: The final proposition of Motion 1, concerning the working process regarding approvals was approved.** Yes 35, No 0, Abstention 1

#### **Motion 2: That the ITI General Secretariat reinforce that each Centre reinforces the position and presence of emerging arts professionals in their delegations and activities during each Congress.**

Submitted by the Nigerian and Zimbabwean Centres.

The EC proposed that this is to be interpreted as a recommendation and will be taken into consideration for the next Congress.

**Vote: The Motion 2 was approved as a recommendation.** Yes 42, No 0, Abstention 0

#### **Motion 3: Call to the European Union to find a new procedure for visas that will make it possible for artists from all over the world to participate in our international congresses, festivals and meetings.** Submitted by the European Regional Council. The EC recommended to approve.

**Vote: The Motion 3 was approved unanimously.**

#### **Motion 4: That ITI should decide that the publication The World of Theatre should be published every second year, independent of the date of the ITI World Congress.**

Submitted by the Austrian Centre, supported by the Bangladesh and Russian Centre. The EC recommended that the publication committee make the decision regarding the future and frequency of the publication of The World of Theatre.

**Vote: The Motion 4 was approved with the recommendation of the Executive Council, unanimously.** 15

**Motion 5: That letters of support should be sent to the chancelleries especially in Africa, that the equality of opportunity for all should be respected, that UNESCO be requested to write letters to ambassadors, in particular those of the European Union based in Africa, seeking solutions to the problems of obtaining visas for artists, that there be financial support for the functioning of the financial office.**

Submitted by the African Regional Council. The EC said that it was difficult for it to approve the motion because of the letter writing process, which had been done already but needed to be reinforced. The question of budget also made it difficult for the EC to make a fixed decision. The EC proposed to make this a proposal.

**Vote: The Motion 5 was approved as a proposal to the Executive Council.** Yes 42, No 0, Abstention 0

**Motion 6: To firstly celebrate and support the historic peace agreement in Colombia, and secondly to reaffirm our commitment to the reconciliation of Colombians to the post-conflict process.**

Submitted by the Colombian Centre. The EC noted that this was an important motion and EC recommend to approve only the second part of the proposal.

**Vote: The second part of the Motion 6 was approved unanimously.**

**Motion 7: New Member suggestions – to get a better view of the theatre of the hosting country Spain; to start an ITI migrant centre or association; to keep foreign and cultural ministries of member countries more informed about ITI events as well as the press; to better know each other and have more performances at the congresses.**

Submitted by New Members. The EC suggested to regard these as recommendations.

**Vote: The Motion 7 was approved as a recommendation, unanimously.**

**Motion 8: For the establishment of an individual artists' platform to help recruit artistic workshop leaders, programming and foster collaboration among theatre makers.**

Submitted by Ms Irina Kruzhilina. The EC recommended to consider this a request for participation. Ms Kruzhilina agreed and asked all those interested to contact her for more details.

**Vote: The Motion 8 was approved as a request for participation, unanimously.**

#### **Other proposals and presentations:**

Ms Engel then introduced other proposals as an information for the General Assembly.

##### **1. Call to create an ITI LGBT working group**

Proposed by Ms Ulricha Johnson, Director of the Sweden Centre, who asked ITI to investigate the level of members' interest. She distributed an explanatory leaflet to all present.

##### **2. World Theatre Map.**

Members of USA-based Howlround presented the World Theatre Map, an online user-generated directory and real-time map of the global theatre community at [www.worldtheatremap.org](http://www.worldtheatremap.org). The site was demonstrated and currently involves 3,000 active theatre practitioners.

##### **3. Theatre in Prisons**

Presented by Mr Vito Minoia, President of the National Theatre in Prison Coordination Institute and also President of IUTA, who delivered an official Message from the International Association of Theatre Universities - IUTA. He outlined a brief summary of the sector's history and recent work. The IUTA's next conference will take place in Moscow in 2018.

##### **4. Call to create awareness for visa issues**

Presented by Mr Matthias Gehrt who proposed setting up a committee to look at visa issues and in particular to develop the global artist'